

SISTERS HOPE

Sisters Sensing (The World) - Georgia **By Sisters Hope**

Artistic director and concept
Gry Worre Hallberg (The Sister)

Performers
Gry Worre Hallberg
Ingrid Långström Einarsson (The Timer)
Ketevan Zazanashvili (Jeda Libri)

Set-design, costumes and props
Set-design: Gry Worre Hallberg with performers
Costumes: Gry Worre Hallberg with Eloise Florio
Sewing: Sew Studio Copenhagen

Documentation
Photos: The Eye Sarah Liisborg

Administration
Ulrik Gerdes

Project management
DCI:
Simon Røn Dalsgaard
Tamar Kakubava
Gegart:
Levan Khutsishvili
Mari Gabunia
Sisters Hope:
Gry Worre Hallberg
Ingrid Långström Einarsson

Director ass. and performer training
Ingrid Långström Einarsson
The Performer training is based on the Sisters Performance Method - Sensuous Learning developed by Gry Worre Hallberg

Project assistant
Anna-Dea Fredensborg

The Danish Cultural Institute
Anne Splittorff
Camilla Mordhorst
Henriette Borg Reinholdt
Simon Røn Dalsgaard
Tamar Kakubava

Venue partner
Kurorti

Producing partner
Gegart

Sisters Sensing (The World) – Georgia is part of a long-term strategic partnership with The Danish Cultural Institute. The collaboration unfolds as an international artistic journey and investigation – beginning in China. Afterwards the project continues to the other host countries of Danish Cultural Institutes.