

SISTERS HOPE

CREDITS

Sisters Hope Home

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Set-design

Set-design: Mona Schmidt (The Tide)

Set-design assistant and textiles: Mimi Ravn (The Glow)

Light-design

Light-design: John PG Jónsson (The Entropy)

Light electrician: John PG Jónsson

Light assistants: Nico AHS Jónsson, Maurizio Addone, Sebastian Weirgang Larsen and Anders Digmann

Sound-design

Sound-design: Ulf Rathjen Kring Hansen

Sister Radio: Ulf Rathjen Kring Hansen

Production

Production coordinator: Daniel Goody (The Surfer)

Production assistant: Georg Jagunov (The Pioneer)

Technical

Technician: Daniel Goody (The Surfer)

Arhitectonic counselor

Phillip He, HEJ Arkitekter

Co-initiator

Felix Becker

Craftsmen

Thor Salling with Helhedsplanen's Ungejob/Ungejob projektet.

Documentation

Photography: Diana Lindhardt (The I)

Film documentation: Lukás Bukoven (The Eye)

Graphics

Stine Skøtt Olesen (The Eye)

Marketing and Media

Press and communication:

Gry Worre Hallberg and Nikolaj Friis Rasmussen

Social Media:

Gry Worre Hallberg and Nikolaj Friis Rasmussen

Administration

Administration:

Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen

Funding

Felix Becker

Gry Worre Hallberg

Nikolaj Friis Rasmussen

Nana Senderovitz

Operational house costs

Høje Taastrup Municipality

Inhabitation Air

Inhabitation Air is the first seasonal manifestation in the five-year performance piece *Sisters Hope Home*.

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Set-design

Set-design: Mona Schmidt (The Tide)

Set-design assistant and textiles: Mimi Ravn (The Glow)

Light-design

Light-design: John PG Jónsson (The Entropy)

Light electrician: John PG Jónsson

Light assistants: Nico AHS Jónsson, Maurizio Addone, Sebastian Weirgang Larsen and Anders Digmann

Sound-design

Sound-design: Ulf Rathjen Kring Hansen

Sister Radio: Ulf Rathjen Kring Hansen

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)

Ingrid Einarsson (The Timer)

Nathalia Fleron (The Invitation)

Rob Hesp (The Spreading Fire)

Kirsten Kaagaard (The Dramaturg)

Performers

Agnes Christensen (The Balance)

Chloé Sassi (The Spring)

Gry Worre Hallberg (The Sister)

Ingrid Einarsson (The Timer)

Johannes Linneballe (The Curious)

Kirsten Kaagaard (The Dramaturg)

Nathalia Fleron (The Invitation)

Marialuisa Bafunno (The Crescendo)

Rob Hesp (The Spreading Fire)

Production

Production coordinator: Daniel Goody (The Surfer)

Production assistant: Georg Jagunov (The Pioneer)

Technic

Technician: Daniel Goody (The Surfer)

Arhitectonic counsellor

Phillip He, HEJ Arkitekter

Co-initiator

Felix Becker

Craftsmen

Thor Salling with Helhedsplanen's Ungejob/Ungejob projektet.

Documentation

Photography: Diana Lindhardt (The I)

Film documentation: Lukás Bukoven (The Eye)

Graphics

Stine Skøtt Olesen (The Eye)

Marketing and Media

Press and communication: Nikolaj Friis Rasmussen

Administration

Administration: Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen

Funding and sponsorships

Nikolaj Friis Rasmussen

Visiting researchers/artists/teachers/activists

Eva von Falkenstein

Linda Lapina

Sofia Robjerg

Nadja Mattioli

Nanna Hanfgarn Jensen

Emanuel Wildeisen

Sarah Kaurin Jonassen

Viktoria Steinhart

Annamária Martonyikova

Iwona Rejmus

Inhabitation Infinity

Inhabitation Infinity is the second seasonal manifestation in the five-year performance piece *Sisters Hope Home*.

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Set-design

Set-design: Mona Schmidt (The Tide)

Set-design assistant and textiles: Mimi Ravn (The Glow)

Light-design

Light-design: John PG Jónsson (The Entropy)

Light electrician: John PG Jónsson

Light assistants: Nico AHS Jónsson, Maurizio Addone, Sebastian Weirgang Larsen and Anders Digmann

Sound-design

Sound-design: Ulf Rathjen Kring Hansen

Sister Radio: Ulf Rathjen Kring Hansen

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)

Ingrid Einarsson (The Timer)

Nathalia Fleron (The Invitation)

Rob Hesp (The Spreading Fire)

Performers

Alberte Frøkjær Jensen (The Fluid Creature)

Ana Laura Bezzi (The Intern)

Celeste Faurschou (The Fruit Carrier)

Gry Worre Hallberg (The Sister)

Ingrid Einarsson (The Timer)

Izzie Major (Only Skin)

Josefine Feldmann (The Child)

Nathalia Fleron (The Invitation)

Rob Hesp (The Spreading Fire)

Selma Kjesen (The Mortal)

Production

Production coordinator: Georg Jagunov (The Pioneer)

Technic

Technician: Georg Jagunov (The Pioneer)

Graphics

Stine Skøtt Olesen (The Eye)

Marketing and Media

Press and communication: Nikolaj Friis Rasmussen

Administration

Administration: Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen

Funding and sponsorships

Nikolaj Friis Rasmussen

Visiting researchers/artists/teachers/activists

Beatriz Gonzales

Eva von Falkenstein

Gertrud Rose Jensen

Janine Sykes

Julie Back

Linda Lapina

Lumi Lautas

Malina Terkelsen

Flowing Inhabitation

Flowing Inhabitation is the monthly manifestation in the five-year performance piece *Sisters Hope Home* where Inhabitants are able to visit or revisit the Sensuous Society in a more open and explorative manner.

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)

Ingrid Einarsson (The Timer)

Rob Hesp (The Spreading Fire)

Tania Maria Henneberg (The Unnamed)

Performers

Agnes-Karl Christensen (The Balance)

Avesta Sommer (Holding Hands)

Celeste Faurschou (The Fruit Carrier)

Ewelina Kotwa (Love Sparkle)

Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Izzie Major (Only Skin)
Marija Iva Gocic (Zrak)
Rob Hesp (The Spreading Fire)
Selma Kjesen (The Mortal)
Tania Maria Henneberg (The Unnamed)

Graphics

Stine Skøtt Olesen (The Eye)

Marketing and Media

Press and communication: Nikolaj Friis Rasmussen

Administration

Administration: Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen

Funding and sponsorships

Nikolaj Friis Rasmussen

Visiting researchers/artists/teachers/activists

Alba Luna Larsen
Alena Grahn
Amanda Drew
Andreas A Thomsen
Anna Harris
Ayo Goto
Bureau for Listening
Cecilie Lundquist Balling
Christine Bonnichsen
Chloe Sassi
David Kierulf Andresen
Dyvekes Fremtid
Elena von Rohden
Emma Mio
Emma Sofie Friis-Andersen
Ewelina Kotwa
Hans Damgaard Christensen
Hans Van Regenmortal
Helene Sally
Henri Hütt
Izzie Major
Katrine B Andersen
Lea Christensen

Leah Lapiower
Lena Hervé
Linda Lapina
Mariana Rocha
Max Liljefors
May Vangsgaard
Regina Rex
Rikke Bogetoft
Teresa Fogh Skou
Tim Arborealis
Ulrika Selring
Viktoria Steinhart

Flowing Inhabitation - Partout

Flowing Inhabitation - Partout holds the special partout-access where Inhabitants will visit and revisit Sisters Hope Home on a monthly basis over the course of half a year.

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Rob Hesp (The Spreading Fire)
Tania Maria Henneberg (The Unnamed)

Partout Inhabitants

Andreas Skovby Hansen (The Horse With No Name)
Angela Manna (The Primer)
Dana Smejil (the Wingspand)
David K Andresen (Bloom)
Josephine Svejdal (The Ocean)
Lea Emilia Christensen (The Phrase)
Lisa Fredriksson (The Lucid)
Malina Terkelsen (The Motion)
Mathilde Johsen (The Embrace)
Max Liljefors (Leaf)
Michael Barner-Rasmussen (The Dog)
Mille Holmbie (The Lotur Dancer)

Pauline Kloster (The Disia)

Taina Hvidlykke (The Dragonfly)

Tim Arborealis (The Heartbeat)

Timmi Karlsson (The Seal)

Thomas Kjær