



## The Archive - Guidelines

Welcome to The Archive. We kindly ask you to read these guidelines carefully before exploring our collected data.

Sisters Hope is a large-scale ongoing universe and project unfolding at the intersection of performance art, research, education and activism. Sisters Hope's practice is founded by the poetic twin sisters Gry Worre Hallberg and Anna Lawaetz and currently led by Gry Worre Hallberg (artistic director) and Nikolaj Friis Rasmussen (executive director). Sisters Hope's manifestations are facilitated by the performance group Sisters Hope.

Sisters Hope is research-based. All data collected during our manifestations is donated to our Archive. The Archive is open source. This means that everyone can access the Archive, which we bring in part or totality whenever we manifest in larger scale. Thus, currently The Archive is based at Sisters Hope Home, CharlottEGAARDSVEJ 1A, 2640 Hedehusene. All visits to The Archive is hosted and facilitated by a Sisters staff who steps into the function of Protector of The Archive.

The data in the Archive is accessible for research, visual representations and other possible purposes by everyone interested. As our manifestations are analogue, so is most of our data. When visiting The Archive it is only possible to scan or make photographic documentation of your own donations. All sources are kept anonymous by The Protector of The Archive when exploring the data and must be kept anonymous for all continuous use. We handle information according to [the guidelines](#) provided by [The Faculty of Humanities' Research Ethics Committee](#). The guidelines be found here: <http://sistersacademy.dk/research/>

Sisters Hope ensures that informed consent is given by all participants who take part in Sisters Hope's manifestations and thereby also contribute with data to The Archive. Before 2017 we collected consents orally and from 2017 we have collected a written consent from all participants. Below is a description of how we ensure that participants are fully informed of the described premises and how informed consent is given by all participants who take part in our manifestations.

### Data types

Several different types of data are donated and collected during Sisters Academy, amongst others questionnaires, notebooks, letters, drawings, objects, etc. When participants go to The Archive to donate something they always sign the logbook of The Protector of The Archive, where they write what they have donated. A full overview of the data in The Archive can be found [here](#).