

SISTERS HOPE

Sisters Hope Home

By Sisters Hope

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Set-design

Set-design: Mona Schmidt (The Tide)

Set-design assistant and textiles: Mimi Ravn (The Glow)

Light-design

Light-design: John PG Jónsson (The Entropy)

Light electrician: John PG Jónsson

Light assistants: Nico AHS Jónsson, Maurizio Addone, Sebastian Weirgang
Larsen and Anders Digmann

Sound-design

Sound-design: Ulf Rathjen Kring Hansen

Sister Radio: Ulf Rathjen Kring Hansen

Production

Production coordinator: Daniel Goody (The Surfer)

Production assistant: Georg Jagunov (The Pioneer)

Technical

Technician: Daniel Goody (The Surfer)

Arhitectonic counselor

Phillip He, HEJ Arkitekter

Co-initiator

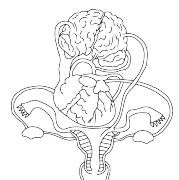
Felix Becker

Craftsmen

Thor Salling with Helhedsplanen's Ungejob/Ungejob projektet.

Documentation

Photography: Diana Lindhardt (The I)



SISTERS HOPE

Film documentation: Lukás Bukoven (The Eye)

Graphics

Stine Skøtt Olesen (The Eye)
Viktoria Ivicsics (The Eye)
WAAITT

Marketing and Media

Press and communication:
Gry Worre Hallberg and Nikolaj Friis Rasmussen
Social Media:
Gry Worre Hallberg and Nikolaj Friis Rasmussen

Administration

Administration:
Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen
Book keeping:
Ulrik Gerdes

Funding

Felix Becker
Gry Worre Hallberg
Nikolaj Friis Rasmussen
Nana Senderovitz

Operational house costs

Høje Taastrup Municipality

Inhabitation Air

Inhabitation Air is the first seasonal manifestation in the five-year performance piece *Sisters Hope Home*.

Artistic director and concept

Gry Worre Hallberg (The Sister)

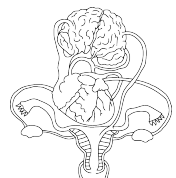
Project Management and funding

Nikolaj Friis Rasmussen (The Asteroid)

Set-design

Set-design: Mona Schmidt (The Tide)
Set-design assistant and textiles: Mimi Ravn (The Glow)

Light-design



SISTERS HOPE

Light-design: John PG Jónsson (The Entropy) Light electrician: John PG Jónsson
Light assistants: Nico AHS Jónsson, Maurizio Addone, Sebastian Weirgang
Larsen and Anders Digmann

Sound-design

Sound-design: Ulf Rathjen Kring Hansen
Sister Radio: Ulf Rathjen Kring Hansen

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Nathalia Fleron (The Invitation)
Rob Hesp (The Spreading Fire)
Kirsten Kaagaard (The Dramaturg)

Performers

Agnes Christensen (The Balance)
Chloé Sassi (The Spring)
Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Johannes Linneballe (The Curious)
Kirsten Kaagaard (The Dramaturg)
Nathalia Fleron (The Invitation)
Marialuisa Bafunno (The Crescendo)
Rob Hesp (The Spreading Fire)

Production

Production coordinator: Daniel Goody (The Surfer)
Production assistant: Georg Jagunov (The Pioneer)

Technic

Technician: Daniel Goody (The Surfer)

Arhitectonic counsellor

Phillip He, HEJ Arkitekter

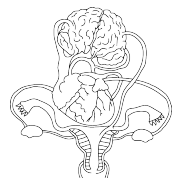
Co-initiator

Felix Becker

Craftsmen

Thor Salling with Helhedsplanen's Ungejob/Ungejob projektet.

Documentation



SISTERS HOPE

Photography: Diana Lindhardt (The I)
Film documentation: Lukás Bukoven (The Eye)

Graphics

Stine Skøtt Olesen (The Eye)
Viktoria Ivicsics (The Eye)

Marketing and Media

Press and communication: Nikolaj Friis Rasmussen
SoMe: Gry Worre Hallberg

Administration

Administration: Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen
Bookkeeping: Ulrik Gerdes

Visiting researchers/artists/teachers/activists

Eva von Falkenstein
Linda Lapina
Sofia Robjerg
Nadja Mattioli
Nanna Hanfgarn Jensen
Emanuel Wildeisen
Sarah Kaurin Jonassen
Viktoria Steinhart
Annamária Martonyikova
Iwona Rejmus

Inhabitation Infinity

Inhabitation Infinity is the second seasonal manifestation in the five-year performance piece *Sisters Hope Home*.

Artistic director and concept

Gry Worre Hallberg (The Sister)

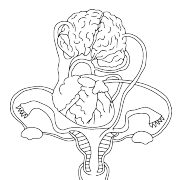
Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Set-design

Set-design: Mona Schmidt (The Tide)
Set-design assistant and textiles: Mimi Ravn (The Glow)

Light-design



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Light-design: John PG Jónsson (The Entropy)
Light electrician: John PG Jónsson
Light assistants: Nico AHS Jónsson, Maurizio Addone, Sebastian Weirgang
Larsen and Anders Digmann

Sound-design

Sound-design: Ulf Rathjen Kring Hansen
Sister Radio: Ulf Rathjen Kring Hansen

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Nathalia Fleron (The Invitation)
Rob Hesp (The Spreading Fire)

Performers

Alberte Frøkjær Jensen (The Fluid Creature)
Ana Laura Bezzi (The Intern)
Celeste Faurschou (The Fruit Carrier)
Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Izzie Major (Only Skin)
Josefine Feldmann (The Child)
Nathalia Fleron (The Invitation)
Rob Hesp (The Spreading Fire)
Selma Kjesen (The Mortal)

Production

Production coordinator: Georg Jagunov (The Pioneer)

Technic

Technician: Georg Jagunov (The Pioneer)

Graphics

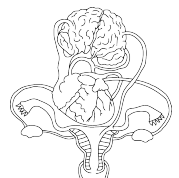
Stine Skøtt Olesen (The Eye)
Viktoria Ivicsics (The Eye)

Marketing and Media

Press and communication: Nikolaj Friis Rasmussen

Administration

Administration: Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen



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Visiting researchers/artists/teachers/activists

Beatriz Gonzales
Eva von Falkenstein
Gertrud Rose Jensen
Janine Sykes
Julie Back
Linda Lapina
Lumi Lautas
Malina Terkelsen

Flowing Inhabitation

Flowing Inhabitation is the monthly manifestation in the five-year performance piece *Sisters Hope Home* where Inhabitants are invited to visit or revisit the Sensuous Society in a more open and explorative manner.

Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management and funding

Nikolaj Friis Rasmussen (The Asteroid)

Direction

Gry Worre Hallberg

Interactivity design group

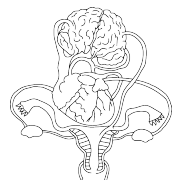
Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Rob Hesp (The Spreading Fire)
Tania Maria Henneberg (The Unnamed)

Performers

Agnes Christensen (The Balance)
Celeste Faurschou (The Fruit Carrier)
Gry Worre Hallberg (The Sister)
Ingrid Einarsson (The Timer)
Rob Hesp (The Spreading Fire)
Selma Kjesen (The Mortal)
Tania Maria Henneberg (The Unnamed)

Graphics

Stine Skøtt Olesen (The Eye)
Viktoria Ivicsics (The Eye)



SISTERS HOPE

Marketing and Media

Press and communication: Nikolaj Friis Rasmussen

SoMe: Gry Worre Hallberg

Administration

Administration: Ulrik Gerdes (The Administrator) and Nikolaj Friis Rasmussen

Bookkeeping: Ulrik Gerdes

Funding and sponsorships

Nikolaj Friis Rasmussen

Visiting researchers/artists/teachers/activists

Alba Luna Larsen

Alena Grahn

Ayo Goto

Bureau for Listening

Cecilie Lundquist Balling

Christine Bonnichsen

Chloe Sassi

David Kierulf Andresen

Emma Mio

Emma Sofie Friis-Andersen

Ewelina Kotwa

Hans Damgaard Christensen

Henri Hütt

Izzie Major

Katrine B Andersen

Leah Lapiower

Lena Hervé

Linda Lapina

Mariana Rocha

Max Liljefors

May Vangsgaard

Regina Rex

Rikke Bogetoft

Teresa Fogh Skou

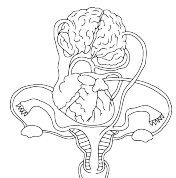
Tim Arborealis

Ulrika Selring

Viktoria Steinhart

Flowing Inhabitation - Partout

Flowing Inhabitation - Partout holds the special partout-access where Inhabitants will visit and revisit Sisters Hope Home on a monthly basis over the course of half a year or longer.



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Artistic director and concept

Gry Worre Hallberg (The Sister)

Project Management

Nikolaj Friis Rasmussen (The Asteroid)

Direction

Gry Worre Hallberg

Interactivity design group

Gry Worre Hallberg (The Sister)

Ingrid Einarsson (The Timer)

Rob Hesp (The Spreading Fire)

Tania Maria Henneberg (The Unnamed)

Partout Inhabitants

Andreas Skovby Hansen (The Horse With No Name)

Angela Manna (The Primer)

Dana Smejil (the Wingspand)

David K Andresen (Bloom)

Josephine Svejdal (The Ocean)

Lea Emilia Christensen (The Phrase)

Lisa Fredriksson (The Lucid)

Malina Terkelsen (The Motion)

Mathilde Johsen (The Embrace)

Max Liljefors (Leaf)

Michael Barner-Rasmussen (The Dog)

Mille Holmbie (The Lotur Dancer)

Pauline Kloster (The Disia)

Taina Hvidlykke (The Dragonfly)

Tim Arborealis (The Heartbeat)

Timmi Karlsson (The Seal)

Thomas Kjær

