

A NEW WAY OF PERFORMANCE ARTWORK

SISTERS HOPE HADDE MINIVERKSTED OG INNLEGG PÅ FAGDAGENE.
DET VAR MEDLEM OG PERFORMER INGRID LÅNGSTRÖM EINARSSON SOM BESØKTE FAGDAGENE.
HER PRESENTERES DERES ARBEID I KORTFORM AV KUNSTNERISK LEDER GRY WORRE HALLBERG

SISTERS HOPE is a performance group and movement spearheading a new way of performance artwork. Our work unfolds at the intersection of immersion, intervention, interactivity, activism, research, and pedagogy. In our large-scale durational performances, we explore different aspects of what they we call a Sensuous Society

– A potential new world arising from the post-economic, ecological, and social crisis.

We also unfold a new artistic paradigm that we term 'Inhabitation', stimulating ecologic connectedness for sustainable futures. We have furthermore developed our own performance method – Sisters Performance Method – Sensuous Learning, which is the outset of

the training of Sisters Hope performers and beyond. We often work interventionist and site-specific. Sensuous City is one example of such site-specific work. It is a twenty- four-hour art performance that starts and ends at the city hall and unfolds as a sensuous and poetic city walk in the public domain of the city in between, with a sleep over and night and dawn rituals in one of the cities many spaces. Once the audience-participants have purchased a ticket to the 24-hour performance of Sensuous City they are perceived as citizens exploring the city of a Sensuous Society with us.

As a 'citizen' responded: "During this process, you find yourself passing across still

other thresholds, or perhaps better, through certain inner 'mental membranes'. One is the awakening of your non-visual senses – hearing, touch, your proprioceptive awareness of your body's position and direction. Another is the silent bonding with unknown others. As the performance guides your progression forward with gentle touches, and as they tenderly wash your hands in the dark, and as you sense the wordless presence of other participants, the very perception of yourself as a clearly outlined 'I' is slightly blurred. You find yourself enveloped in the silent kindness of strangers."

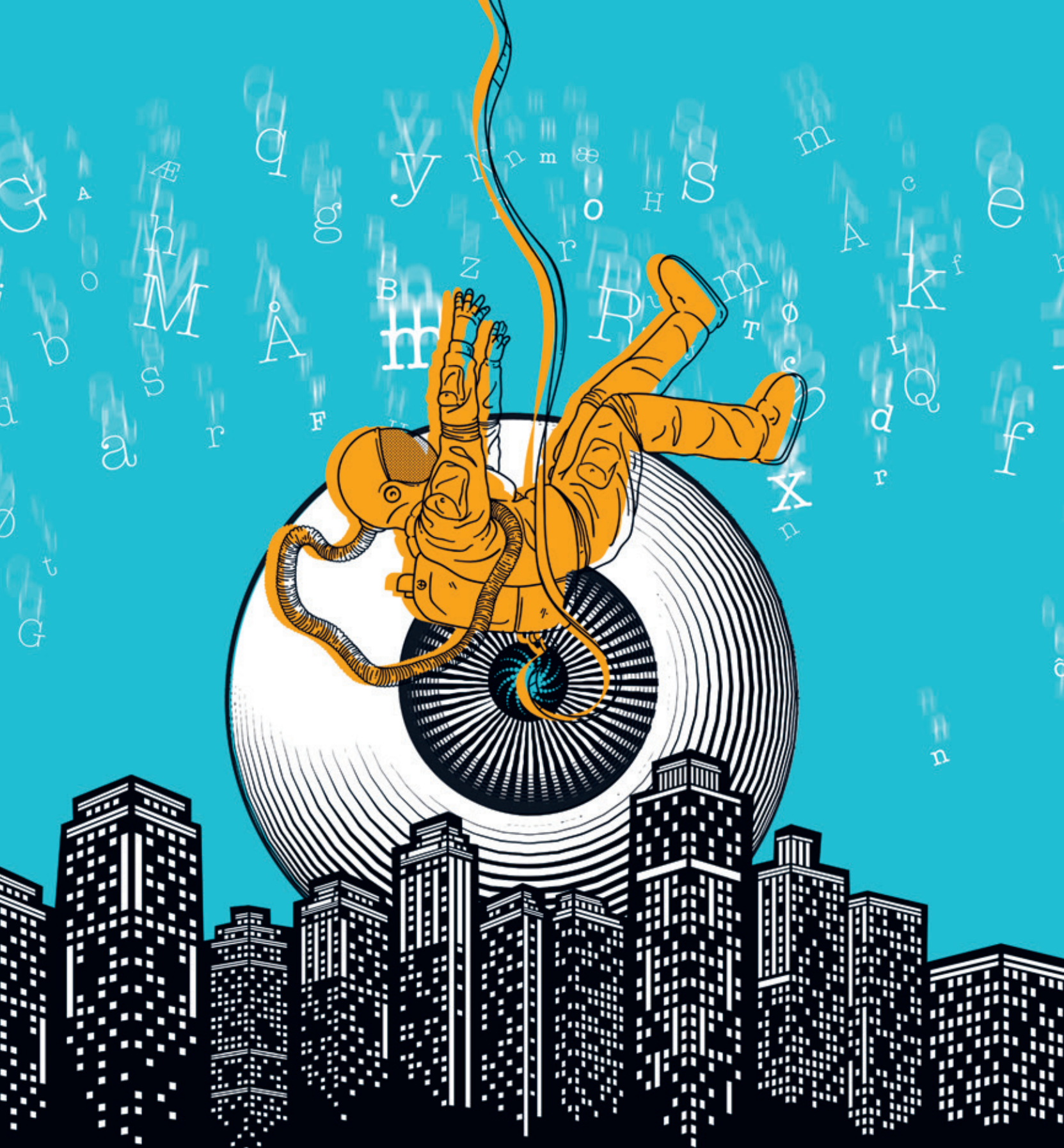
– Max Liljefors



Arriving to the sleep over quarters in the city.
Sensuous City by Sisters Hope.
Photo: I diana lindhardt.



Evokers in back offices in Copenhagen City Hall.
Sensuous City by Sisters Hope.
Photo: I diana lindhardt.



Fanzine 2022

Propellen Teater ønsker å takke vår medarrangør på fagdage: Rosendal Teater, vår samarbeidspartner NTNU Drama og Teater på fagdage, samt DansiT, BABEL, K-U-K, Trondheim Open og Arrangementskontoret Trondheim kommune i forbindelse med lån av lokaler til årets prosjekt.

Støttet av: Trondheim Kommune, Trøndelag Fylkeskommune og Norsk Kulturråd

Propellens styre: Aimée Kaspersen (leder), Siri Schnell Juvik (nestleder), Frida Oline Winther (regnskapsfører)

Produsent for Propellens stedsspesifikke prosjekt: Nanna Elisabeth Berntsen **Kunstnerisk Råd:** Coby Omvlee, Siri Schnell Juvik, Eline Hallem, Bella daSilva

Arbeidsutvalg: Lene Rønningen, Ingvild Tiller Naustan, Øystein Kanefloe, Bella daSilva, Eva Barck, Hanne Mette Kongsvik, Alessandra Felli, Siri Schnell Juvik, Berit Rusten

Fanzineredaksjon: Berit Rusten (redaktør), Lise Hovik og Céline de Meillaud **Korrektur:** Nicole Ingemann, Lise Hovik og Nanna Berntsen

Design: Roger, Noe med film AS **Trykk:** Merkur Grafisk AS