

# CALL FOR PARTICIPATION: VISITING INHABITANTS

RESEARCHERS/ARTISTS/TEACHERS/ACTIVISTS

SISTERS HOPE HOME  
FALL 2022



Photo: The I diana lindhart

*What is the quality of the sensuous and how can it be explored? How can we truly inhabit the poetic and bring it into our daily lives? How can we develop new modes of being and being together? How can we inhabit art more permanently? What would a future society look like from the premise of the sensuous and poetic? And not at least - How can we inhabit it?*

These are some of the questions one could explore if you seek to respond to this call as a visiting inhabitant/researcher/artist/teacher/activist at *Sisters Hope Home*.

For a **short stay** you will inhabit *Sisters Hope Home* during our format *Flowing Inhabitation* where you will engage with the present inhabitants and *Sisters* staff for a 4-day period from Thursday to Sunday.

For a **long stay** you will inhabit *Sisters Hope Home* continuously for a month. The stay will begin and end during a *Flowing Inhabitation*. In-between you will inhabit the Home alone or with few other visiting inhabitants. During this time, we expect you to immerse in your own practice. As such the long stay is for visiting inhabitants who are looking for an immersive artistic frame in which to unfold and further explore existing practices.

## About Sisters Hope

Our ambition is to make the sensuous and poetic accessible to as many people as possible - to 'democratize the aesthetic'. Our work is based on an imagined future society - The Sensuous Society - where the sensuous and poetic form the base for all action and interaction. Out of the current ecological and economic crises, a new poetic society has emerged which our works have as their starting point.

Our work unfolds at the intersection of performance art, research and activism and intervenes into different everyday life contexts and institutions. Our performative manifestations are highly immersive and sense-stimulating and apply interactivity to create transformative encounters and create poetic universes.

To read more about Sisters Hope please visit: [www.sistershope.dk](http://www.sistershope.dk)

To read more about Sensuous Society please visit: [www.sensuousociety.org](http://www.sensuousociety.org)

## In order to participate

Please send a letter of motivation of 500 words in which you describe why you want to participate, how *Sisters Hope Home* is relevant as a framework for your explorations and how you would like to contribute. Please include a 200-word biographical statement and send it to: [sistershope@sistershope.dk](mailto:sistershope@sistershope.dk) no later than September 4th.

For the long stay visitings, you must also include a work plan and describe the

expected outcome of your stay.

You must specify which of the following time slots that you apply:

### Short stay:

I: September 22nd - September 25th

II: October 20th - October 23rd

III: November 17th - November 20th

IV: December 15th - December 18th

### Long stay:

I: September 22 - October 23rd

II: October 20th - November 20th

III: November 17th - December 18th

## Practical information

Once accepted as a visiting inhabitant we will call for a preparatory meeting.

At Sisters Hope Home you will get a bed in the dormitory and during the *Flowing Inhabitations* we will provide three meals a day.

All participants donate their in situ data to our open source Archive before departure. It is possible to copy your data before departure - But think creatively as *Sisters Hope Home* is analogue. You can access The Archive when at *Sisters Hope Home* or afterwards by request. It is not possible to document your own work by photo or film while at *Sisters Hope Home*.

For long stay visitors: At the end of your stay, we offer the opportunity for you to present the outcome of your explorations and/or your work-in-progress reflections.

